



RABBIT ROOM THEATRE

Open Call Auditions for A CHRISTMAS CAROL

[Sign up for an audition slot through this link \(or at \[www.RabbitRoomTheatre.com\]\(http://www.RabbitRoomTheatre.com\)\).](#) If you have questions, email caitlin@rabbitroom.com.

Date: April 16, 2024

Time: 10:00 am - 4:00 pm

Location:

Troutt Theatre

Theater Complex, 2100 Belmont Blvd,

Nashville, TN 37212

Seeking: Union and Non-Union actors aged 20s-60s of all ethnicities. See full list of roles below. (NOTE: These auditions are only for adult roles. Information on submitting for child roles is available at rabbitroomtheatre.com.)

Preparation: Prepare a 3-5 minute monologue of your choice. British accents are encouraged. We may hand you sides to read during your audition. Please bring a copy of your headshot and resume.

PROJECT INFORMATION

Project: A CHRISTMAS CAROL

Type: Stage Play

Director: Matt Logan

Playwright: A. S. Peterson

Producer: Rabbit Room Theatre and Matt Logan Productions

Project Description: Casting for a new stage adaptation of A CHRISTMAS CAROL. From the creative team behind The Hiding Place, comes a new vision of this beloved tale. Workshops and readings will occur throughout the year, starting summer 2024 in Nashville and Franklin.

Rehearsal Start Date: November 12

Performance Run: December 7-22

Performance Location: FSSD Performing Arts Center

Compensation: Rates begin at \$776 per week.

Roles: (cont. on next page)

MARLEY - (Male/Female - 50s-60s) - A sorrowful and tormented phantom

BOB CRATCHIT (Male - 30s-40s) - A good-natured yet over-worked and deeply-grieved optimist

FRED - (Male - 20s-40s) - An aggressively cheerful youth

MR. MCCAUBER (Male 40s-50s) - a loquacious con man

THE PAST (Male/Female - 20s-40s) - A delicate and graceful being of light

EBENEZER (Male - 20s) - A dour and reclusive youth

JAMES - (Male - 20s) - An encouraging young man

FAN - (Female - 20s) - A loving young woman

BELLE - (Female - 20s) - A thoughtful young woman

MR. FEZZIWIG (Male 30s-50s) - A gentle and wise father-figure

MRS. CRATCHIT (Female - 30s-40s) - A beleaguered mother

MARTHA - (Female - 20s) - a young factory worker

YET TO COME (Male/Female - 20s-50s) - a foreboding phantom cloaked in black